



About Joseph Turrin

Joseph Turrin's music has been commissioned and performed by some of the world's leading orchestras, chamber ensembles and soloists. His work encompasses many varied forms, including film, theater, opera, orchestral, chamber, jazz, electronic, and dance. Several of his films and recording projects have been nominated for Emmy and Grammy Awards.

His works have been recorded on: RCA, EMI, Teldec, Naxos, Summit, Klavier, Cala Records, Albany, Crystal, and others. Not only a recipient of several commissions from the New York Philharmonic, Chamber Music Society of Lincoln Center, Carnegie Hall, Live from Lincoln Center and the National Endowment on the Arts - his works have been championed by such noted musicians as: Kurt Masur, Zubin Mehta, Erich Leinsdorf, Bram Tovey, Wynton Marsalis, Canadian Brass, Renee Fleming and others. In 2006 he was awarded an honorary degree from the Eastman School of Music and the University of Rochester.

He is currently on the Music faculty of Rutgers University, Montclair State University and Kean University. He is also the author of *Music in Film: Settling the Score* published by Cognella Press in San Diego, CA.